

## PRESS INFORMATION

FOR RELEASE ON AUGUST 16TH, 2018

08-2018-02



# Tight bass and clear sound without digital harshness: the Burning Beach Festival 2018 with MUTEC Clocking solutions and REALHORNS SOUNDSYSTEMS

Berlin, August 2018. Electronic music acts like Sven Väth, Sascha Braemer and Karotte once again fired up techno fans at the Burning Beach Festival at Lake Brombach in Germany with an impressive horn speaker setup by REALHORNS SOUNDSYSTEMS. This year however, a sophisticated, highest-precision clocking and re-clocking setup by MUTEC played a central role in achieving even better sound quality as laid out in this case study.

### Key takeaways of this press release:

- Improved playback sound quality without digital harshness compared to the previous year
- The project features a sophisticated Word Clock system based on a 10 MHz reference by MUTEC, the REF 10 Reference Master Clock
- Digital AES3-streams to the loudspeaker cross-overs benefit from re-clocking via MUTEC's MC-3+ Smart Clock USBs
- The case study shows how Re-Clocking, mostly known in audiophile consumer audio, is also highly relevant as a means of improving sound quality in pro audio and live sound applications



The festival stage at night featuring the extravagant REALHORNS system. Picture attribution: Lukas S. Photography, Lukas Seufert, with kind permission.

In its third installment the small, but classy electronic music festival in Pleinfeld near Nuremberg, Germany has already become a hot item on the festival calendar. Last June about 5000 music lovers gathered to dance to the beats of headlining acts like techno veteran Sven Väth, Sascha Braemer, and Karotte in a beautiful beach setting with perfect sunshine. Just like the previous year the Eggenfeld horn speaker expert Andreas Plodek, founder of REALHORNS SOUNDSYSTEMS, was enlisted with planning and executing the sound reinforcement system. The self-imposed goal of utmost sound quality was applied to not only the speaker system itself, but also to the peripheral sound processing.

When it came to the clocking, MUTEC products made the cut for a number of reasons, as Andreas Plodek explains:

**“Highest precision clocking is absolutely essential for a sweet and clear sound without digital harshness, as well as precise transient response, tight bass reproduction, and a three-dimensional spatial experience. All these requirements were achieved by the combination of the MUTEC REF 10 and MC-3+ Smart Clock USB clocking products.”**

Andreas Plodek, REALHORNS SOUNDSYSTEMS

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The first of a total of eight 10 MHz referenced MC-3+ Smart Clock USBs re-clocks the AES3 audio stream in the REALHORNS input section post the a/d conversion with a Cranesong HEDD and a Jünger Audio loudness processor. A second, also 10 MHz referenced, MC-3+USB is configured as a Word Clock generator and distributor. Various other digital audio processors in the system received Word Clock signals at 48 kHz and 96 kHz from this unit.

A custom-modified, externally Word Clock referenced Apogee Rosetta 800 a/d-d/a converter allows inserting analog processing of audio signals. The Apogee Rosetta and the 36 DSP channels of the complex horn system are re-clocked by six additional MUTEC MC-3+ Smart Clock USBs. In both application cases - Word Clock generation and Re-Clocking - the MC-3+USB units were externally referenced to the ultra-low noise 10 MHz clock signal of the REF 10. Eight simultaneously available clock outputs at both 50 and 75 Ohms impedance allow using the REF 10 in combination with not just MUTEC products, but also 10 MHz compatible products by all other third-party manufacturers, such as S0tM Audio for example. In this case study all clock outputs of the REF 10 were in use to provide an unadulterated, pure clock signal to all the receivers in the system.



The main stage loudspeaker setup by day. Photo attribution: Andreas Plodek, REALHORNS SOUNDSYSTEMS



Input section of the PA system. Photo attribution: Andreas Plodek, REALHORNS SOUNDSYSTEMS

## Overview input section:

- S0tM Audio music server for sound check, locked to external 10 MHz clock
- Cranesong HEDD highest quality analog to digital converter, Word Clock
- Jünger Audio D\*AP LM4 broadcast loudness and audio spectrum processor, Word Clock
- RME Fireface UFX digital mixing system, Black Lion Audio modified, Word Clock
- MUTEC REF 10 ultra-low phase noise 10 MHz Reference Master Clock
- MUTEC MC-3+USB Re-Clocking unit, used in the AES3-stream, 10 MHz referenced
- MUTEC MC-3+USB Word Clock generation and distribution, 10 MHz referenced

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This case study demonstrates the special flexibility of MUTEC's MC-3+ Smart Clock USB, which uniquely combines MUTEC's proprietary REVIVE Re-Clocking process with the highest-precision 1G-Clock technology known from the MC-3+ Smart Clock. The latter has made a name for itself among world-renowned mastering engineers such as Maor Appelbaum and Dave Kutch (The Mastering Palace, New York).

Andreas Plodek illustrates the sonic impact of the clocking improvements as follows:

**"Every Word Clock, internally or externally, or every 10 MHz clock referencing the Word Clock, sounds different depending on the system configuration. Even the slightest differences in phase noise performance between the clocks somehow cause audible changes. Re-Clocking of digital audio streams and 10 MHz clock references are super interesting topics for me that also see a lot of interest online."**

## Links:

- <https://www.facebook.com/RealHornsSoundSystem/>
- <http://burningbeach.de/>

## Picture assets:

- [Burning Beach 2018 and PA rack images](#)

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## About MUTEC

MUTEC is a leading manufacturer of high-quality A/V master clocks, audio re-clockers, interfaces, format converters, and signal distributors for professional and audiophile consumer audio applications. Focusing on improving digital audio reproduction and transmission processes, MUTEC's 1G-Clock Technology raises the bar for ultra-low jitter clock generation industry-wide to an unparalleled level of performance. Based in Berlin, Germany, MUTEC is dedicated to setting new standards in sound quality, clock generation and digital audio signal processing, enabling customers to realize their visions of the perfect sound in their environments.

MUTEC products are installed in leading-edge broadcast and television stations, well-respected recording and mastering studios as well as renowned musical theatres, opera houses and universities all over the world. The new line of audiophile consumer products takes our experience from the broadcast and pro audio world into the listening room at home to provide an unprecedented music experience.